

Erik Højsgaard

TWO SONGS FOR MIXED CHOIR
(1985-86)

Words by Emily Dickinson

Written for Ars Nova and Rilke-Ensemblen

A Sloop of Amber slips away
Upon an Ether Sea,
And wrecks in Peace a Purple Tar,
The Son of Ecstasy -

Not knowing when the Dawn will come,
I open every Door,
Or has it Feathers, like a Bird,
Or Billows, like a Shore -

TWO SONGS FOR MIXED CHOIR

Emily Dickinson

I

Erik Højsgaard

Fluente, ondeggiante ♩ = ca. 60

First system of the musical score, measures 1-4. It features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a lower Bass part. The music is in 3/4 time and begins with a piano (*p*) dynamic. The lyrics are: "A Sloop of Am - ber" (S.), "A Sloop of Am - ber" (A.), "A Sloop of Am - ber" (T.), "A Sloop of Am - ber" (B.), and "Sloop Am [-ber]" (lower B.). Dynamics range from *p* to *mp*. The key signature has one flat (Bb).

Second system of the musical score, measures 5-8. It continues with the same five vocal parts. The lyrics are: "slips" (S.), "slips a way Am - ber slips a -" (S.), "slips a [-way] Am - ber slips a - way" (A.), "slips a [-way] Am - ber slips a -" (T.), "slips Am - ber slips a -" (B.), and "ber Am - ber slips a -" (lower B.). Dynamics range from *mf* to *mp*. The key signature has one flat (Bb).

8

S. way a way an

A. way a way an

T. way slips a way Up on an

B. way a way a way Up on

11

S. E ther Up on an E ther

A. E ther Up on an E ther an E ther

T. E ther Up on an E ther E ther

B. an E ther Up on an E ther

E ther Up on E ther

14

S. Sea, And wrecks in

A. Sea, And wrecks in

T. Sea, And wrecks in

B. Sea, in

p *mp* *p* *p*

Detailed description: This block contains the musical score for measures 14 and 15. It is arranged for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. Each voice part has two staves. The lyrics are: 'Sea, And wrecks in'. The music is in 9/4 time. Dynamics include piano (*p*) and mezzo-piano (*mp*). The score shows melodic lines with some rests and a consistent accompaniment pattern.

16

S. Peace a Pur - ple Tar, The

A. Peace a Pur - ple Tar, The

T. in Peace a Pur - ple Tar,

B. Peace a Pur - ple Tar, The

mp

Detailed description: This block contains the musical score for measures 16, 17, and 18. It is arranged for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. Each voice part has two staves. The lyrics are: 'Peace a Pur - ple Tar, The'. The music is in 3/4 time. Dynamics include mezzo-piano (*mp*). The score shows melodic lines with some rests and a consistent accompaniment pattern.

19

S. Son of Ecs - ta - sy. *mp*
 of Ecs - ta - sy.

A. *p* Son of Ecs - ta - sy, *mp*
 Son of Ecs - ta - sy, Ecs - ta - sy.

T. *p* The Son of Ecs - ta - sy.
p Ecs - ta - sy.

B. Son of Ecs - ta - sy.
 Son of Ecs - ta - sy.

← ♩ = ♩ → (= ca. 60)

22

S. *pp* Up on an E - - - -
p

A. *pp* Up on an E - - - -
p ther

T. *pp* Up on an E - - - -
p ther

B. *pp* Up - - - on an E - - - -
p ther

di - mi -

26

S. - ther Sea, of Am -
di - mi -

A. Sea, A Sloop of Am -
di - mi -

T. Sea, A Sloop of Am -
di - mi -

B. Sea, A Sloop of Am -
di - mi -

30 *nu - en - do*

S. ber slips a way

A. ber slips a way

T. ber slips a way

B. ber slips a way

II

$\text{♩} = 60-72$

S. Not know - ing when when the Dawn *f* *p*

A. Not know - ing when when the Dawn when the Dawn

T. Not know - ing when the Dawn Dawn when

B. know - ing when the Dawn Dawn when

7

S. *p* will — *mp* come —

A. *p* when the Dawn will *mp* come —

T. *p* when the Dawn will *mp* come — *p* come —

B. will — come —

Più mosso ♩ = ca. 80-96

12

S. *pp* I o - pen eve - ry Door, *f* eve - ry Door, *mp*

A. *pp* I o - pen eve - ry Door, *f* eve - ry Door, *mp* I o - pen

T. *pp* I o - pen eve - ry Door, *f* eve - ry Door, *mp*

B. *pp* I o - pen eve - ry Door, *f* eve - ry Door, *mp* I o - pen

16

f *mp*

S. o - pen eve - ry Door, eve - ry Door,

p *mf*

A. Door, eve - ry Door, o - pen eve - ry

f *mp*

A. eve - ry Door, eve - ry Door,

f *mp*

T. o - pen eve - ry Door, eve - ry Door,

p *mf*

B. Door, eve - ry Door, o - pen eve - ry

f *mp*

B. eve - ry Door, eve - ry Door,

Door, eve - ry Door, eve - ry

20

mf *p* *rit.*

S. eve - ry Door, eve - ry Door,

p *mp* *p*

A. Door, eve - ry Door, Or

mf *p*

A. eve - ry Door, eve - ry Door,

mf *p*

T. eve - ry Door, [eve -] ry Door,

p *mp* *p*

B. Door, eve - ry Door, Or

mf *p*

B. [eve -] ry Door, eve - ry Door,

Door, eve - ry Door,

Tempo I°

24 *p* 3 3 3 3

S. has it Fea - thers, like a Bird, Or

A. has it Fea - thers, Or has it Fea - thers, Or Or

T. has it Fea - thers, Fea - thers, like a Bird, Or

B. has it Fea - thers, like a Bird, Or

has it Fea - - - thers, like a Bird, Or

31 (*sempre p*) 3 3 3 3 *p*

S. Or Bil - lows, Or Bil - lows, like a Shore Or

A. Bil - lows, Or Bil - lows, like a Shore

T. Bil - lows, Or Bil - lows, like a Shore Or

B. Or Bil - lows, like a Shore

36 *p* *3* *3* *3* *3*

S. has it Fea - thers, like a Bird, Or

A. has it Fea - thers, Or has it Fea - thers, Or Or

T. has it Fea - thers, Fea - thers, like a Bird, Or

B. has it Fea - thers, like a Bird, Or

has it Fea - thers, like a Bird, Or

43 *cresc.* *mf* *mf* *mf*

S. Or Bil - lows, Or Bil - lows, like a Shore -

A. Or Bil - lows, Or Bil - lows, like a Shore -

T. Or Bil - lows, Or Bil - lows, like a Shore -

B. Or Bil - lows, like a Shore -

Or Bil - lows, like a Shore -